

Sally Bar

1975-78 University of Cape Town, South Africa, B.A.in Fine Art, Painting.
1978 Won the Mc Iver scholarship.
1980 Immigrated to Israel.
2004 Recipient of the silver medal for the "le Monde de la Culture et des Arts" Cannes Azure

Selected Solo Exhibitions

1991 The Artists House, Jerusalem, Israel.
1992 Alon Gallery, Jerusalem, Israel.
1994 The Manor House, London, UK.
1995 Tirosh Gallery, Tel Aviv, Israel.
1996 The Villa Gallery, London, U.K.
1997 Gallery Alden Biesen, Brussels, Belgium.
1999 The Rotanda Gallery, London, U.K.
2005 Rosemarino, London, UK.
2006 Danon Gallery, Tel Aviv.
2007 Seema Gallery, Israel.
2009 Ein Hod Gallery, Israel.
2010 Gallery Efrat, Tel Aviv.
2012 Gil Art'e, Zicron Yaakov.
2015 Chelsie Art Fair London.
2023 Artifact gallery New York.
Private Collections; London, Paris, Florence, New York, Toronto, South Africa.

Biography

The artist was born in Zimbabwe, her father a miner, and her mother a dancer. She was two when the family had a car accident, which left her inspirational mother paralyzed. Brought up on remote mining villages in the African bush, her outlet was through painting. Since immigrating to Israel in 1980, she has been continuously working in her studio, and exhibiting all over the world. Using acrylics on canvas, her paintings mirror the underlying timing in life, that shattered, sharply faceted world where nothing is taken for granted.

Artist's statement

Inner Workings

The inspiration behind these works comes from the process of making them, and the curiosity as to how they will form.

Painting in layers I use line, shape and color, with repetitions of patterns and sequences. Working sometimes with eyes closed, guided by intuition, I paint and collage or draw with two hands simultaneously. As patterns build up on the canvas, the multilayered weave of shape and line creates depth and space.

I am fascinated by the inner working of geological and biological systems. The mathematics of nature creates patterns in a sequence, and spontaneous pattern formation is woven into the fabric of life. I love this correlation between marks that happen on a canvas and the workings of the universe.